

## Statement of Standards

Thank you for auditioning for Theatre Palisades. We are a non-profit, non-union Community Theatre proudly bringing high-quality theatre to the Pacific Palisades and Los Angeles Theatre community for 50+ years. Our normal theatre season consists of five shows annually. We also sponsor the Theatre Palisades Youth program which presents two musicals per year as well as The Annual Palisades Playwrights Festival and other special productions. We are happy to welcome you to this audition.

Theatre Palisades believes strongly in what we believe to be the true definition of community theatre – to create and foster a closely knit artistic experience for everyone who participates. Everyone who participates in our production is a volunteer – no one is paid for performing, directing, designing, etc. We take great pride in the quality of our productions.

To introduce our theatre and the auditioning process, we would like you first to read the list of items below, and then fill out the AUDITION INFORMATION form. After completing the form, please return it to the Audition Facilitators who will give your application to the Director and Producers.

### PLEASE NOTE:

1. Good luck with the reading! This is a completely open casting. Final casting decisions will be made by the Director.
2. Readings are usually done on a first come, first served basis. Please let the Facilitators know if you are on a tight schedule and we will let the Director know. If you have been given an audition appointment, we will try to get you in to read as close to your scheduled time as possible. We encourage our directors to give everyone who auditions a good hearing so we do ask that you be as patient as possible if you are not seen right away.
3. Please do not ask to audition more than once. However, the Director may ask you to read again to assist others who have not read.
4. If the Director wishes to give you a call-back, you will be notified by phone or email. Call-backs are usually held later in the week after the first round of auditions, usually in the evening. Please do not ask if you are called back.
5. Please be honest about ALL of your conflicts. Rehearsals are usually held Monday through Thursday during the week and weekends during the day. The final rehearsal schedule will be published by the Director after he or she has cast the show.
6. If you accept a part in the production, total commitment is necessary. If you are called for a rehearsal please be on time and ready to work when the rehearsal is ready to start. You will need to clear your schedule for all dates of rehearsal time and performances prior to accepting a role. When you are called for rehearsal, we will do our best to make full use of your time, and we will not call you unless you are needed.
7. Occasionally, we may ask someone to understudy a particular role or roles. If you are cast as an understudy, you will be guaranteed rehearsal time and be given at least three scheduled performances in addition to any performance you may need to cover for another actor.

8. Our public performances are on Friday and Saturday evening, with matinees on Sunday for each production. During the run of the show, we have a pick-up rehearsal on Thursdays.
9. The Costume Designer for the show will meet with the cast and costumes will be provided for you. If you have something in your own closet that you think will fit your character, please feel free to bring it in and show the Costume Designer. The costume budget for each show is limited so do NOT purchase or rent any costumes for your character unless you have consulted with and gotten the approval of the costume designer. Final approval of any costume is up to the Director. Actors are expected to furnish their own makeup and underwear (except in the case of some period plays)
10. Theatre Palisades has active Marketing and Publicity committees but we do encourage our actors to publicize their participation using their preferred Social Media formats. We do as that all personal publicity conform to the approved materials for each show
11. Please do not SMOKE, EAT OR DRINK in the auditorium. While in rehearsal downstairs, there is a designated area for smoking. Please be extremely careful with your cigarettes.
12. During the rehearsal period, you are welcome to park in the Theatre parking lot if there are spaces available. When the show is running, we reserve our parking lot for our theatre patrons. You may park on Temescal Canyon Road but please DO NOT JAYWALK as this could be very dangerous.
13. Please fill out the AUDITION INFORMATION FORM as completely as possible and indicate by your signature that you have read and agree to abide by this STATEMENT OF STANDARDS.
14. If you do not get cast in the current play, but would like to be involved in other aspects of the production, THEATRE PALISADES would welcome your participation efforts. This can range from working backstage, to painting scenery or pour coffee. If you are interested, please note this on your audition form.
15. Again, we thank you very much for your cooperation and for coming to THEATRE PALISADES. Should your particular talents and abilities not fit the roles in the current production, we hope that you will nonetheless audition for our future productions. Audition information is posted on our website; [www.theatrepalisades.org](http://www.theatrepalisades.org) and on sites such as Backstage, Actors Access, Now Casting and LA Casting and on Facebook and other Social Media sites.
16. If you have any further questions regarding the operation of THEATRE PALISADES, please feel free to call us at (310) 454-1970 or check out our website at [www.theatrepalisades.org](http://www.theatrepalisades.org).

The Theatre Palisades  
Pre-Production Staff